Bullers Wood School for Boys

Art

Key Stage 3 | Years 7-9

Our aim

To develop creativity, visual literacy and craftsmanship, experimenting with a range of media and techniques, learning from artists and cultures, and building a personal portfolio of work.

Project-based learning in the art studio: observation and identity in Year 7, art from Africa, East Asia and South America in Year 8, and portraiture, protest and architecture in Year 9.

	Year 7	Year 8	Year 9
Autumn 1	**Insects & natural form** Observational drawing, line, mark-making, tone, texture and printmaking	**Africa & the Diaspora** Maya Angelou's Still I Rise, Wordsworth's Upon Westminster Bridge, plus Romantic and contemporary poets.	**Portraiture** Proportion, expressive line and tone
Autumn 2			**3D portraiture** Large-scale cardboard construction
Spring 1	**Who am I?** Colour theory, painting, portrait proportions, identity and culture	**East Asia: myths to manga** Ink drawing and illustration	**Typography & protest** Text as image, layout and collage
Spring 2			**Protest posters** Symbolism, stencils and bold composition
Summer 1	**Small world storytelling** Texture, form, space and narrative in 3D and mixed media	**South America: spirituality & worship** Relief, symbolic objects and 3D construction	**Architecture: collage & print** Photography and photomontage
Summer 2			**Architecture: layered print** Abstraction and layering

Checking progress

+ Ongoing sketchbook and classwork review
+ A midpoint task and final outcome each half-term
+ End-of-year exhibition

Homework

+ Set to support each project, around 30 minutes per task.

Help at home

+ Encourage regular drawing
+ Visit galleries and museums
+ Explore Tate, Artsy, Artnet and This is Colossal online

Beyond the classroom

After-school open studio, Art Club, student showcases and exhibitions, and Art Ambassador roles.

Bullers Wood School for Boys

Art & Photography

Key Stage 4 | Years 10-11

Two portfolio-based GCSEs in which students develop a personal creative voice, research artists past and present, and build a body of work over Years 10 and 11.

GCSE Art, Craft & Design – Edexcel

What you study	How it is assessed
Drawing, painting, sculpture, mixed media, animation and digital design, across fine art, graphic design, textiles, photography and 3D design. Gallery and museum visits feed students' own ideas.	**Portfolio:** personal response to a set starting point, Years 10–11 **60%** **Externally set assignment:** theme from the exam board; 10-hour final piece in Year 11 **40%**

GCSE Photography – Edexcel

What you study	How it is assessed
+ Photography foundations – camera, light, composition + Light experiments – photograms and pinhole cameras + Perception – narrative, colour and monochrome + Interruption – abstraction, distortion, mixed media + Change – a sustained personal project	**Portfolio:** shoots, contact sheets, experiments, artist research and final images **60%** **Externally set assignment:** theme from the exam board **40%**

What success looks like

+ Steady work in the sketchbook or portfolio every week, confident experimentation, thoughtful annotation, and refining ideas into strong final outcomes. Both courses prepare students well for A level.

Help at home

+ Visit exhibitions together
+ Encourage photographing and drawing outside lessons,
+ Make use of the after-school open studio